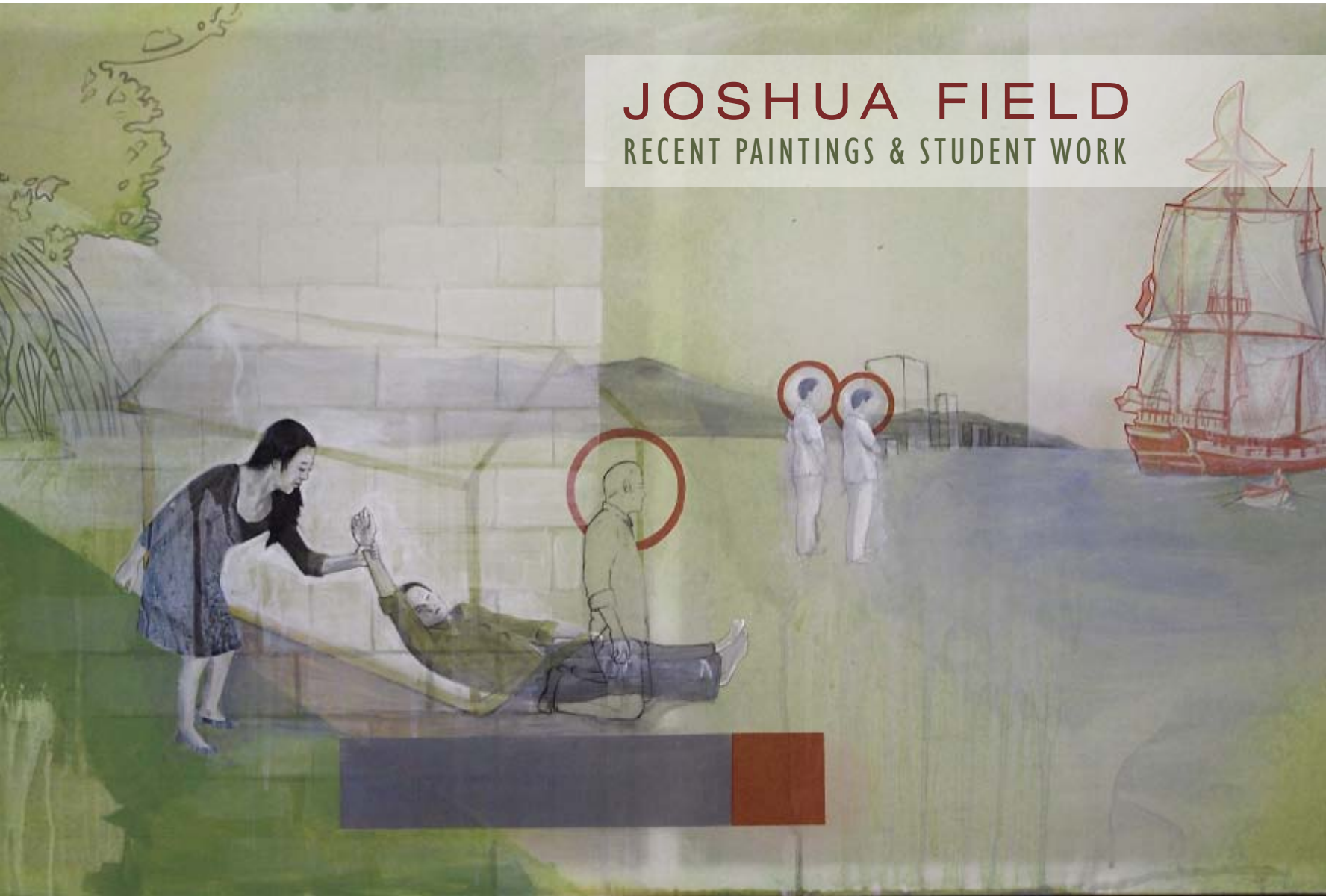


JOSHUA FIELD

RECENT PAINTINGS & STUDENT WORK



cover:
detail, ***At Once Home and Apart***, 2010
Acrylic, Oil, Charcoal, Gouache on Translucent Woven Polymer, 18" x 62"

opposite:
detail, ***Confronted with an Uncertain Boundary***, 2009
Oil, Acrylic, Charcoal, Gouache, on Canvas, 24" x 36"

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CENTRAL TO MY WORK is a fascination with a dreamlike unreality where contiguity becomes the reigning principle. In this dreamworld dialectic, the innate and irresistible propensity to make connections drives discovery. Figures become either actors placed in vaguely familiar roles or witnesses to the action at hand. Others become part of a shadow world, sometimes made sinister and other times inactivated as they are engulfed in darkness or disappear into a diaphanous ether. One can't quite work out purpose or structure but must instead abandon explication in favor of the exploration.

The hallmarks of narrativity, the recognizable way in which objects are rendered or arranged, the use of remotely familiar historical imagery, are all suggestive of a disjunctive narrative but deductive reasoning fails in the same way that dreams force us to navigate a landscape that is internally defined, at once familiar and strange. This use of narrative grammar combined with dissonant contiguity creates an autarchical world where the battles fought, struggles undertaken and dramas played out are all self contained. Much like the currency of our dream lives, the indirect language of contiguity; analogy, metaphor and simile are the lenses through which this world is viewed.



Revolution and the Return to Blissful Nowhere, 2012
Acrylic, Oil, Gouache on Translucent Woven Polymer, 34" x 62"



A Narrow Interpretation of Direction, 2012
Acrylic, Oil, Gouache on Translucent Woven Polymer, 34" x 62"



The Gulf Between, 2011
Acrylic, Oil, on Canvas, 30" x 40"



An Itinerant Preacher, 2011
Acrylic, Oil, on Canvas, 30" x 40"





Watchers of Wars I, II, & III, 2010
Gouache, Acrylic, Charcoal on Paper and Vellum, Each 24" x 36"



***The Long Traverse*, 2010**
Acrylic, Oil, Gouache on Translucent Woven Polymer, 36" x 54"



***No Hope for the Fallen*, 2009**
Oil, Acrylic, Charcoal, Gouache, on Canvas, 30"x40"



Daedalus Gambit , 2009
Oil, Acrylic, Charcoal, Gouache, on Canvas, 18" x 36"



The Swift and Decisive , 2009
Oil, Acrylic, Charcoal, Gouache, on Canvas, 18" x 36"

STUDENT WORK

Visual art education encourages a spirit of inquiry leading to a richer and more nuanced engagement with the world. Students learn to rigorously observe their cultural and tangible environment and in doing so, they come to comprehend deeper meaning, challenge assumptions and solve problems creatively. This pursuit of inquiry and the challenge of learning by doing leads students to dig deeper and to ultimately become more comprehensive and innovative thinkers.



ART:learn

Additional instructional materials including **syllabi** and **assignments**, as well as **additional student work** are available on my teaching website:

www.ArtLearn.org

The following examples of student work reflect explorations of the human condition through an extraordinary range of technologies, from the charcoal of our earliest domestic scene to software so advanced that it is sometimes indistinguishable from magic. Despite the immensity of this span of time and the diversity of tools and techniques, the expansion of understanding remains the solid core of the art student's endeavour. It is the universality of that well-trodden path, traversed by generations of artists, that brings instructor and student together in the quest for discovery.

Opposite: **Grisaille Study**, Oil on Canvas
Sophomore Student, ART220 Painting 1: Representation

STUDENT PAINTINGS





Expressive Self Portrait, Oil on Panel
Sophomore Student, ART220 Painting 1: Representaion



Trompe L'oeil, Oil on Canvas
Sophomore Student, ART220 Painting 1: Representaion

STUDENT PAINTINGS



Split Technique Composition, Oil on Canvas
Sophomore Student, ART220 Painting 1: Representaion



Chiaroscuro painting, Oil on Canvas
Sophomore Student, ART220 Painting 1: Representaion



Tonal Study, Charcoal and Graphite on Paper
Freshman Student, ART104 Foundation Drawing



Figure/Ground, Charcoal on Paper
Freshman Student, ART110 Foundation Drawing



Self Portrait, Charcoal on Paper
Freshman Student, ART110 Foundation Drawing



Figure Interactions, Charcoal on Paper
Freshman Student, ART120 Foundation Drawing



Manipulated Object, Charcoal on Paper
Freshman Student, ART110 Foundation Drawing

STUDENT DRAWINGS

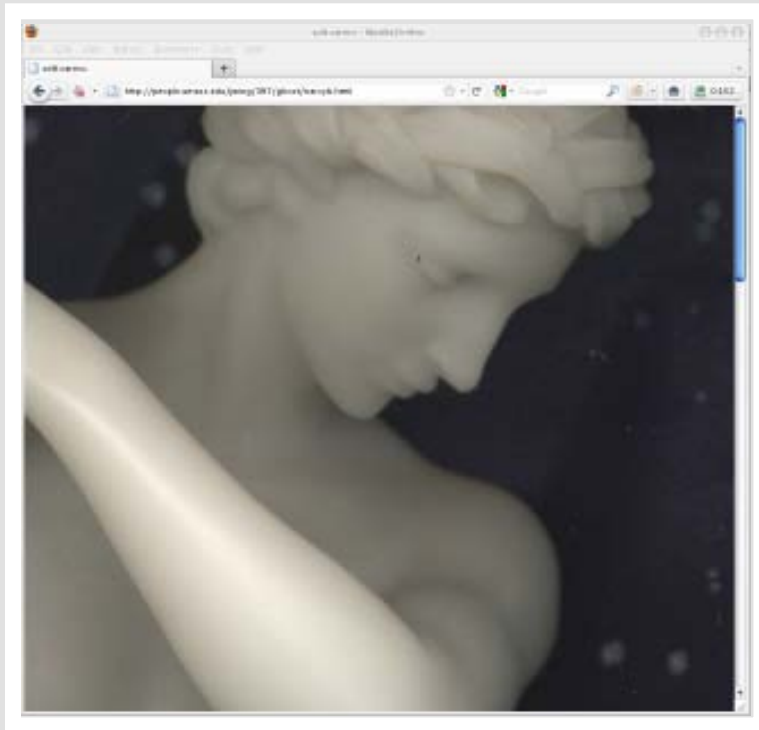


Color Study Self Portrait, Oil Pastel on Paper
Freshman Student, ART110 Foundation Drawing

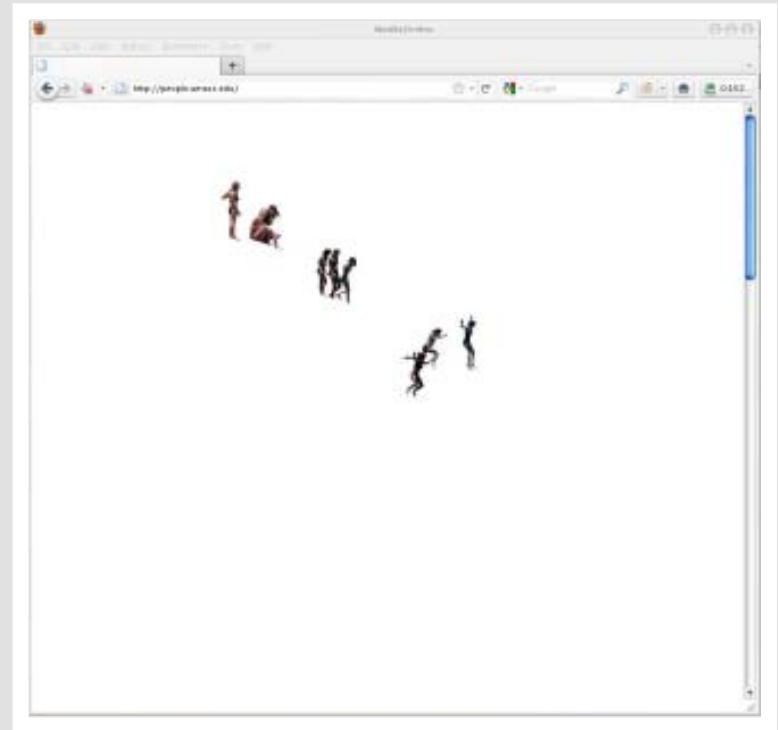


Narrative Figure Ground, Charcoal on Paper
Freshman Student, ART110 Foundation Drawing



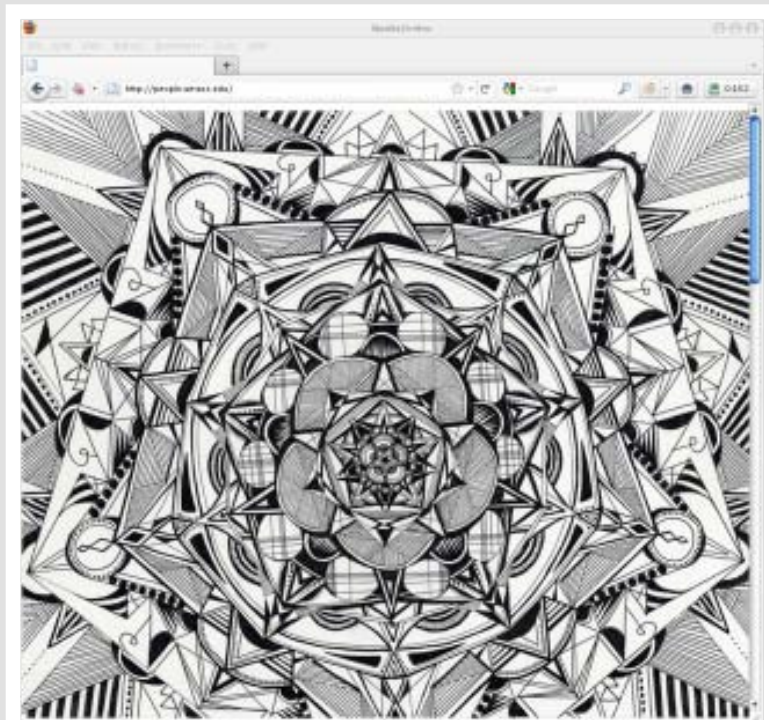


Linkages, HTML, CSS and graphics
Junior Student, ART397WD Digital Media: Net Art



Narrative, HTML, CSS and graphics
Junior Student, ART397WD Digital Media: Net Art

opposite: **Hybridizing**, HTML, Javascript, CSS and graphics
Junior Student, ART397WD Digital Media: Net Art



Digitizing, HTML and graphics
Junior Student, ART397WD Digital Media: Net Art

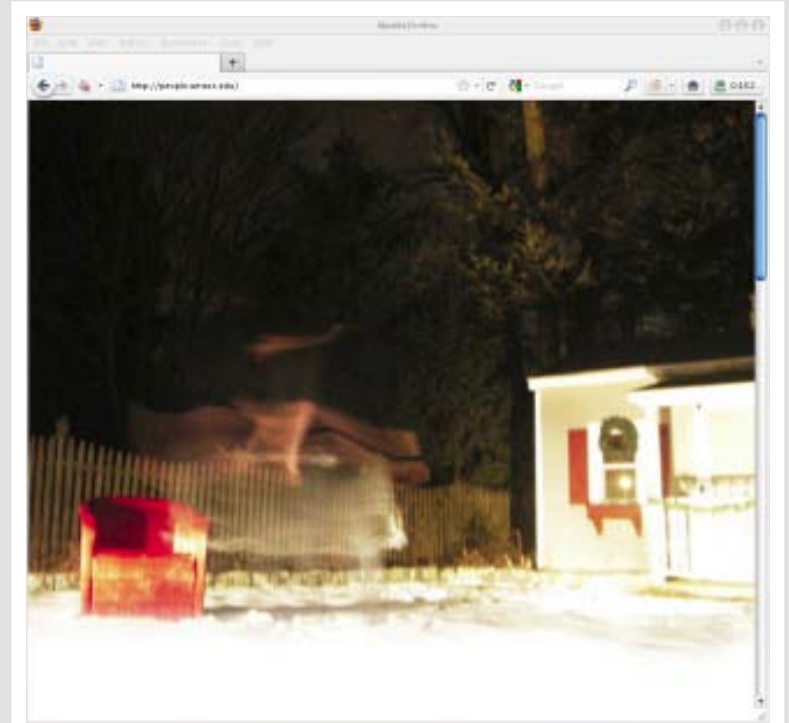


Narrative, HTML, Javascript, CSS and graphics
Junior Student, ART397WD Digital Media: Net Art

STUDENT DIGITAL MEDIA



Linkages, HTML, CSS and graphics
Junior Student, ART397WD Digital Media: Net Art



Narrative, HTML, Javascript, CSS and graphics
Junior Student, ART397WD Digital Media: Net Art

EDUCATION

MFA	2012	Painting	University Massachusetts Amherst
BFA	1996	Sculptural Studies	Maryland Institute College of Art Cum Laude, Art History and Literature Minors
	1992	Studio Art	Pinellas County Center for the Arts 4-year Arts High School

EXHIBITION RECORD

2012 *Covet*, Ferrin Gallery, Pittsfield, MA

The End of Histories, MFA Thesis Exhibition, University of Massachusetts Amherst, Amherst, MA

We Dream in the Daytime Too, Descry Art Projects at Photobooth SF, San Francisco, CA, Curators: Chelsea Rae Klein, Descry Art Projects and Gregory Bartlett, The Spare Room Projectam (catalog)

2011 *GLIMPSE: Enigmatic Visions*, William Bennett Gallery , New York, NY [Curator: Alessia Maiuri]

When Your Leg Spends the Night in the Water, University Galleries, Illinois State University, Normal, IL

100 Hours in the Woodshed: Collage Biennial, MCLA Gallery51, North Adams, MA (catalog)

2010 *Small Wonders*, Jordan Faye Contemporary, Baltimore, MD

Spectacular Sights, Gallery KG52, Stockholm, Sweden

Cultural Corridor, Storefront Artists Project , Pittsfield, MA [Curator: Susan Cross, MASS MoCA]

Emerging Artists, Daniel Cooney Fine Art , Chelsea, NYC

2009 *Shameless Self Promotion*, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA

Art Bazaar, Lyons Wier Gallery, Chelsea, NYC

SCORED! , Berkshire Fringe Festival, Great Barrington, MA

On Shores of Pitch, Downstreet Art, North Adams, MA (solo installation)

Fairy Tale, AG Gallery, Brooklyn, NY [Curator: Tomoko Ashikawa, Artists Space]

200 Lincolns, Chicago Art Department, Chicago, IL

Woodshed II: The Next Hundred Hours, MCLA Gallery51, North Adams, MA

2008 *Mapping the Invisible*, MCLA Gallery51, North Adams, MA

Get Out of Jail Free, Marin Arts Council, San Rafael, California

RED DOT Fair, NYC, Brenda Taylor Gallery, NYC

WUNDERKAMMER: New Paintings by Joshua Field, Kolok Gallery, North Adams, MA (catalog) (solo)

2007 *Contemporary Berkshires*, Kolok Gallery, North Adams, MA

The Most Curatorial Biennial of the Universe, apexart, Tribeca, NYC

Second Coming, Kolok Gallery, North Adams, Massachusetts

Angels and Demons, Annual National Juried Competition, UAG Gallery, Albany, New York

Get Out of Jail Free, Visual Aid, San Francisco, California [Curator: Maysoun Wazwaz, Southern Exposure]

Square Foot Show, Art Gotham, Chelsea, NYC

Suckers and Biters: Love, Lollipops, and the Exquisite Corpse, AdHoc Art, Brooklyn, New York [Curator: Jeff White, Museum of Modern Art, NYC]

2006 *Anonyme Zeichner 3*, bluetenweiss, Berlin, Germany [Curator: Anke Becker]

PROFESSIONAL

UNIVERSITY OF MASSACHUSETTS AMHERST, Amherst, MA

Teaching Associate (Instructor of Record), Studio Art 2009-12

Responsible for all aspects of course management from syllabus and lecture materials development through grade assessment. Foundation level classes taught include 2D Design, Foundations Drawing, and Painting 1. Designed, proposed and implemented newly offered course in Web-based Art in 2010. Teaching materials and student work portfolio are available online at www.ArtLearn.org

ORBIT VISUAL GRAPHIC DESIGN, North Adams, MA

Founder, Creative Director 2006-12

Founder and Creative Director for creative services company focused on graphic and web design, marketing and strategic branding for start-up and non-profit businesses.

FULLTURN MEDIA, New York, NY

Co-founder, Chief Operating Officer 2004-06

Co-Founded digital media distribution enterprise Fullturn Media with renowned entrepreneur and venture capitalist Bo Peabody in 2004. Provided strategic planning and management of day-to-day business operations.

EVERYDAY HEALTH, New York, NY

Vice President, Production 1999-03

Formed and managed the production and design departments, growing the company from 3,000 subscribers to over one million. Helped shape the companies' evolution, from corporate identity to core products through merger with Waterfront Media (now Everyday Health, the largest healthcare content provider online).

ICONIXX, Washington D.C.

Design Director 1998-99

Lead team in creation of web sites, interactives and collateral materials for clients including Total-Fina, Concert Communications and Nasdaq.

TRIPOD/LYCOS, Williamstown, MA

Advertising Producer 1997-98

Molded the online community's second-generation advertising strategy. Managed advertising team's innovations in the rapidly evolving online advertising market.

GRAFFITO, Baltimore, MD

New Media Design Director 1996-97

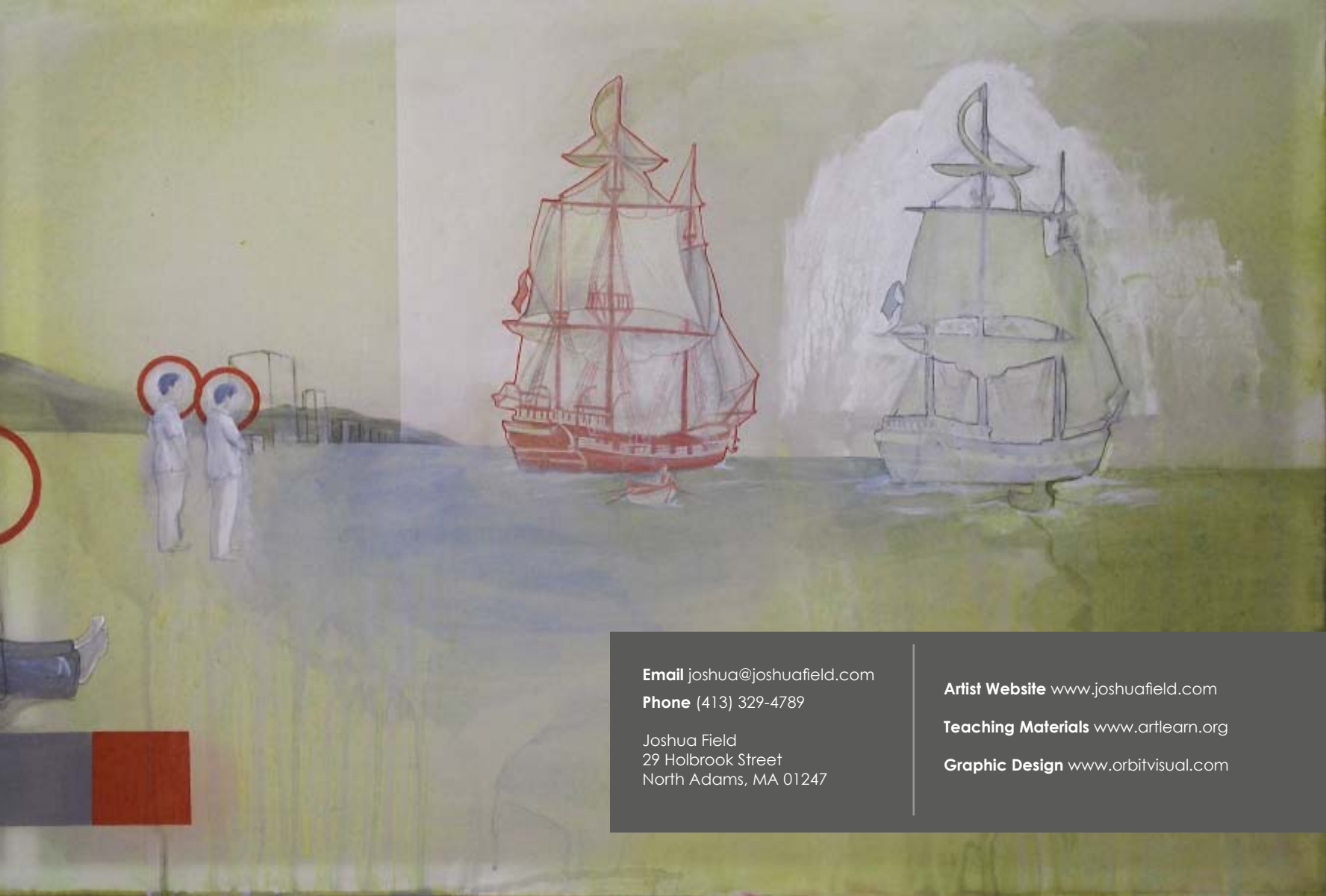
Spearheaded a new media focus by redefining the company's corporate positioning, and creating collateral and websites for clients including Oakley Sunglasses, the National Gallery of Art, and the American Association for the Advancement of Science.

COURSES TAUGHT

2012	Art120: Foundation Drawing (2 nd semester), UMass Amherst
2011	Art 220: Painting 1: Representation, UMass Amherst
2011	Art 397: Digital Media: Net Art, UMass Amherst
2010	Art 105: Foundation Design, UMass Amherst
2010	Art 110: Foundation Drawing (1 st semester), UMass Amherst
2009	Art 104: Foundation Drawing, UMass Amherst

TECHNICAL

Skills	Painting - Oil, Acrylic, Aqueous media Graphic Design and Web Programming Gallery management, fixture fabrication, signage, art handling, installation
Software	Adobe Creative Suite (Photoshop, Illustrator, Dreamweaver, In-Design) Microsoft Office Productivity Suite (Word, Excel, Powerpoint, Visio)
Technologies	Web production (HTML, CSS, Javascript Programming) PC and Mac operating systems, Hardware maintenance
Tools	Wood fabrication tool operation and maintenance



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Artist Website www.joshuafield.com

Teaching Materials www.artlearn.org

Graphic Design www.orbitvisual.com